ANGKENTYE ANYENTE

alenye

Transition, Yr1
Learn to read from these books.
This Booklet was produced for children and adults who are beginning to read the Arrernte Language.

Illustrations by Georgina Furber
Produced by Ltyentye Apurte Literacy Centre
alenye
untye
pwerlepe
amulte
Ihenpe
amake
iltye
iltye tyupmwarre
artepe
atnilhe
ulyepere
ampere
ingke atnwaye
ingke
ingke tyupmwarre
Angkentye Arrernte Angkelethe-Akerte

yenpe ——— skin
alenye ——— tongue
untye ——— neck
pwerlepe ——— shoulder
amulte ——— arm
lhenpe ——— armpit
amake ——— elbow
iltye ——— hand
iltye tyupmwarre ——— finger nail
atnerte ——— stomach
tyelyepelyepe ——— navel
artepe ——— back
atnilhe ——— buttock
ulyepere ——— thigh
ampere ——— knee
ngkwerne ——— leg
alkngerurrke ——— ankle
ingke atnwaye ——— heel
ingke ——— foot
ingke tyupmwarre ——— foot nail
This work is from the Living Archive of Aboriginal Languages www.cdu.edu.au/laal. If you have any questions or wish to access information concerning this work, please contact us at livingarchive@cdu.edu.au.

Use of this work is subject to the User License Agreement available at http://www.cdu.edu.au/laal/permissions/

This work is licensed under a Creative Commons Attribution Non-commercial No Derivs 3.0 Licence Australia which appears as follows:

This licence allows users to share, copy and redistribute the work in any medium or format provided they:
(i) give appropriate credit, provide a link to the licence, and indicate if any changes were made to the work. Users may do so in any reasonable manner, but not in any way that suggests that we endorse the user or their use;
(ii) do not use the work for commercial purposes;
(iii) do not distribute the modified work if they remix, transform or build upon the work, and
(iv) do not apply legal terms or technological measures that legally restrict others from doing anything that the licence permits.

The full terms of the licence can be found at http://creativecommons.org/licenses/by-nc-nd/3.0/au/legalcode.

The creators of this work assert their moral rights to:
• be identified and named as the creators of this work. This means that if you reproduce the work, you must identify these creators;
• take action if this work is falsely attributed as being someone else’s work; and
• take action if this work is distorted or treated in a way that is harmful to their honour or reputation. This means that the creators of this work have the right to object to distortion, mutilation or other modification of, or derogatory action in relation to the work.

If you share this work, you must identify the creators named in this work and on the Living Archive of Aboriginal Languages website and abide with all other attribution requirements under the Creative Commons licence.

Note that any action that is in breach of the moral rights of the author will give rise to a right of the creators to take legal action under the Copyright Act 1968 (Cth).

Do not remove this notice